

ATTABOTTY

Audiovisual Live Performance • Web3 Music Artist

Original music, live flute, and synchronized visuals



ELECTRONIC PRESS KIT

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ARTIST BIO

ATTA is an audiovisual artist and traditionally trained composer (piano, flute, drums) who specializes in merging high-fidelity musical performance with immersive technology. By utilizing a "multi-instrumentalist" approach to both sound and 3D space, ATTA creates 360-degree environments that challenge the boundaries of the traditional stage.

OUT OF BODY EXPERIENCE

- **Augmented Reality:** Real-time AR integration for live performance environments.
- **3D Development:** Advanced 3D modeling, rigging, and animation.
- **Composition:** Original score and sound design, blending traditional instrumentation with electronic production.
- **Visual Style:** High-contrast, 360 visual experience optimized for neon and futuristic themes, where the music dictates the movement and evolution of the AR assets.

TRACK RECORD

- Mesa Contemporary Arts Museum (2026) – Phoenix/Mesa, AZ.
- Curator's Choice Award: ARTivism at SXSW (2026) – Austin, TX.
- Balanced Forces: Climate Advocacy (2025) – Miami Art Week, Miami, FL.
- Astro Fest (2025) – 3 Dollar Bill, Brooklyn, NY.
- NFT.NYC (2024 & 2025) – New York, NY. Featured Digital Artist.
- ZAO-CHELLA (2024) – Miami Art Week, Miami, FL.
- ZAOPALOOZA (April 2024) – Miami, FL.